

Recorded by COLDPLAY
VIVA LA VIDA

ALTO SAX 1

Words and Music by GUY BERRYMAN, JOHN BUCKLAND,
WILL CHAMPION and CHRIS MARTIN
Arranged by ROGER HOLMES

(MEDIUM ROCK)

Musical staff 1: Treble clef, 4/4 time signature. Measure 7 is boxed. Dynamics: mf. Measure 9 is boxed. Measure 10 is boxed.

Musical staff 2: Treble clef. Measures 11, 12, 13, 14, 15, 16.

Musical staff 3: Treble clef. Measure 17 is boxed. Dynamics: p. Measures 18, 19, 20, 21, 22.

Musical staff 4: Treble clef. Measure 25 is boxed with a repeat sign. Dynamics: mf. Measures 23, 24, 26, 27.

Musical staff 5: Treble clef. Measures 28, 29, 30, 31.

Musical staff 6: Treble clef. Measure 33 is boxed. Measure 35 is boxed with "SOLO" above it. Dynamics: mf. Measures 32, 34, 36.

Musical staff 7: Treble clef. Measure 41 is boxed. Measures 37, 38, 39, 40.

ALTO SAX 1

(LOWER NOTE OPT.)

TO CODA

6

(SOLO) (49)

42-47 48 50 51

52 53 54 55 56

(OPEN FOR SOLOS)

(57) (SOLO - AS WRITTEN OR AD LIB.)

Bb6/9 C7sus4 F6/9 Dm11

58 59 60

Bb6/9 C7sus4 F6/9 Dm11

61 62 63 64

(65) Bb6/9

C7sus4 F6/9 Dm11

66 67 68

FOR MORE SOLOS Dm11 (END SOLO)

Bb6/9 C7sus4 F6/9

69 70 71 72

LAST TIME Dm11 (END SOLO) (74)

D.S. AL CODA

7 74-80 81

CODA

82 83 84 85 86

(87) (QUIET - THEN BUILD)

3 88-90 91 92 93 94

POCO RIT.

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ALTO SAX 2

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(MEDIUM ROCK)

8 9 3 12 mf

13 14 15 16 17 18 p

19 20 21 22 23 24

25 26 27 28 29 mf

30 31 32 33 34 mf

35 36 37 38 39 mf

ALTO SAX 2

41

40 42-44 45 46 47

mf

(SOLO) 49

48 50 51 52

mf

TO CODA

53 54 55 56

mf

57 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

58-64 65 66 67

mf

FOR MORE SOLOS

68 69 70 71 72

mf

LAST TIME 74

73 75-81

D.S. AL CODA

CODA

82 83 84 85 86

mf

87 (QUIET - THEN BUILD)

88-90 91 92 93 94

mf

Poco Rit.

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TENOR SAX 1

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(MEDIUM ROCK)

1 *p* 2 3 4

5 6 7 *Poco Cresc.* 8 9 *mf*

10 11 12 13 14

15 16 17 *p* 18 19 20 *mf*

21 22 23 24 25 26 *mf*

27 28 29 30 31

32 33 34 *mf* 35 *(SOLI)* 36 *mf*

TENOR SAX 1

41

Musical staff 1: Tenor Sax 1, measures 37-40. Includes dynamics markings like *mf* and accents.

Musical staff 2: Tenor Sax 1, measures 42-48. Includes a triplet marking '3' and a 'SOLO' marking.

Musical staff 3: Tenor Sax 1, measures 49-52. Includes a 'TO CODA' marking.

Musical staff 4: Tenor Sax 1, measures 53-56. Includes dynamics markings like *mf*.

57 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical staff 5: Tenor Sax 1, measures 58-67. Includes a 7-measure rest and dynamics markings like *mf*.

FOR MORE SOLOS

Musical staff 6: Tenor Sax 1, measures 68-72. Includes dynamics markings like *mf*.

LAST TIME

74

Musical staff 7: Tenor Sax 1, measures 73-81. Includes a 7-measure rest and dynamics markings like *mf*.

O.S. AL CODA

COODA

Musical staff 8: Tenor Sax 1, measures 82-86. Includes dynamics markings like *mf*.

87 (QUIET - THEN BUILD)

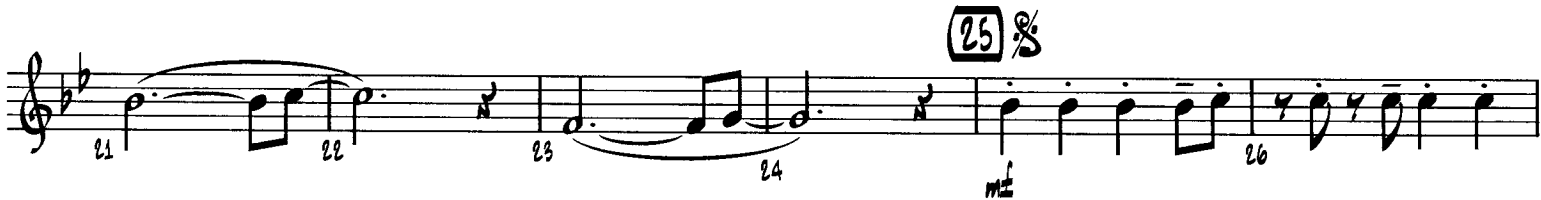
Musical staff 9: Tenor Sax 1, measures 88-94. Includes a triplet marking '3' and a 'POCO RIT.' marking.

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TENOR SAX 2

Words and Music by GUY BERRYMAN, JOHN BUCKLAND,
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Arranged by ROGER HOLMES

(MEDIUM ROCK)



TENOR SAX 2

41

Musical staff with notes 37, 38, 39, 40. Includes a circled measure number 41.

Musical staff with notes 42-44, 45, 46, 47, 48. Includes a circled measure number 49 and a 'SOLO' marking.

Musical staff with notes 50, 51, 52. Includes a circled measure number 49 and a 'TO CODA' marking.

Musical staff with notes 53, 54, 55, 56.

Musical staff with notes 58-64, 65, 66, 67. Includes a circled measure number 57 with the instruction '(OPEN FOR SOLOS - BACKGROUNDS ON CUE)' and a circled measure number 65.

Musical staff with notes 68, 69, 70, 71, 72. Includes a box labeled 'FOR MORE SOLOS'.

Musical staff with notes 73, 74, 75, 75-81. Includes a box labeled 'LAST TIME' and a circled measure number 74. Ends with 'O.S. AL CODA'.

CODA

Musical staff with notes 82, 83, 84, 85, 86.

87 (QUIET - THEN BUILD)

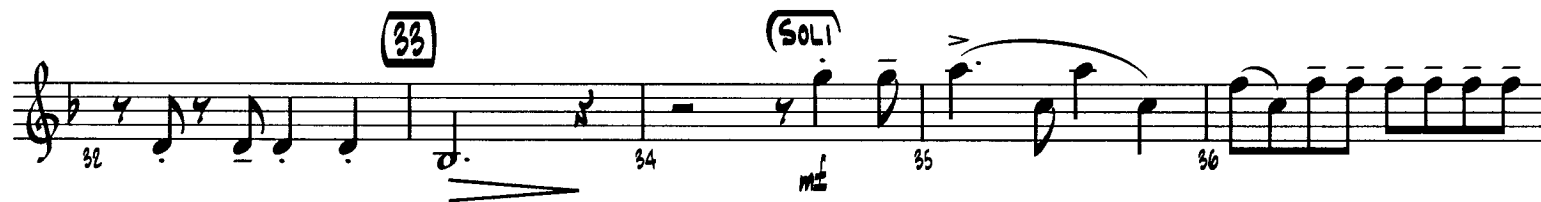
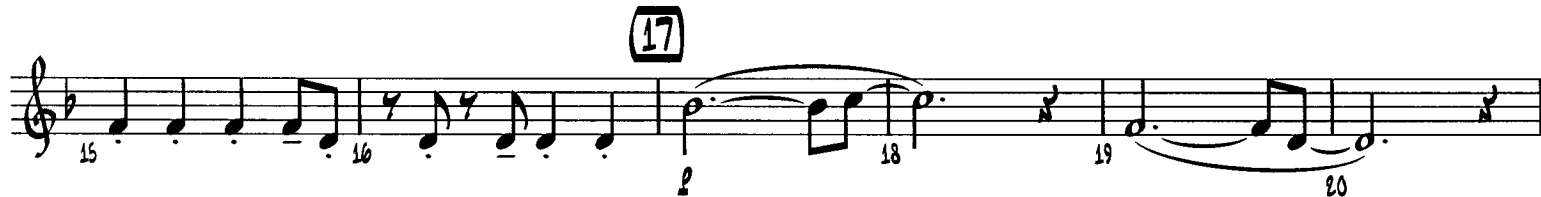
Musical staff with notes 88-90, 91, 92, 93, 94. Includes a circled measure number 87 and a 'POCO RIT.' marking.

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BARITONE SAX

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(MEDIUM ROCK)



BARITONE SAX

41

Musical staff with notes and measures 37, 38, 39, 40.

Musical staff with notes, dynamics (mf), and measures 42-44, 45, 46, 47, 48. Includes a '3' time signature and '(SOLO)' marking.

TO CODA

49

Musical staff with notes and measures 50, 51, 52.

Musical staff with notes and measures 53, 54, 55, 56.

57 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

65

Musical staff with notes, dynamics (mf), and measures 58-64, 65, 66, 67.

FOR MORE SOLOS

Musical staff with notes and measures 68, 69, 70, 71, 72.

LAST TIME 74

D.S. AL CODA

Musical staff with notes and measures 73, 74, 75-81.

CODA

Musical staff with notes, dynamics (mf), and measures 82, 83, 84, 85, 86.

87 (QUIET - THEN BUILD)

Musical staff with notes, dynamics (mf), and measures 88-90, 91, 92, 93, 94. Includes a '3' time signature and 'Poco Rit.' marking.